

SECRET

IAGPA-F-SD

03 July 1984

MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary - HU-1069/8404/01 (U)

1. (S/CL-3/NOFORN) On 210930 March 1984, source #01 was interviewed by monitor #66 concerning the location of an individual identified as William F. Buckley. The project 8404 sponsor had provided a photograph of Buckley (see Incl 1).
2. (S/CL-3/NOFORN) For this interview source was provided a coordinate and a designated time and asked to focus his attention on the events he perceived. Source was not told of suspected activities. No other identifying data was provided to source. All other information was withheld for use as feedback and cuing for possible subsequent interviews.
3. (U) A transcript of the interview was prepared (see Incl 2).
4. (U) A DA Form 341 (Agent Report) was prepared for the sponsor. This report related the salient points of the interview. Attached to the report were drawings provided by the Source (see Incl 3).

Association with the below named individual and Military Intelligence is CONFIDENTIAL.

SG1J

3 Incl
as

OPS/TNG Officer

NOTE: Information of immediate operational value was provided to sponsor immediately, or as soon as possible, after the interview.

CLASSIFIED BY: CDR, INSCOM
DECL: OADR

WARNING NOTICE!

CENTER LANE SPECIAL ACCESS PROGRAM
RESTRICT DISSEMINATION TO THOSE
WITH VERIFIED ACCESS
CATEGORY #3

NOT RELEASABLE TO FOREIGN NATIONALS

SECRET



TRANSCRIPT

HU-1069/8404/01

#66: This will be a Center Lane Interview for 3/21/84, time is 9:32 A.M. We now at plus 10 minutes. We have reduced voltages as would be expected at this point. We're just about ready to begin. All right now, continue to relax, continue to relax and concentrate solely and completely on the area,

33 degrees 53 minutes 54 seconds north
35 degrees 28 minutes 25 seconds east

Focusing on this point 16 March 1984.

33 degrees 53 minutes 54 seconds north
35 degrees 28 minutes 25 seconds east

on 16 March 1984 and describe your perception to me.

#01: Very large...hesitate to call it a building, it's like a warehouse or a factory building. There's a lot of clutter. There's odd shapes all around it.

#66: And your perspective as you observe this?

#01: Ah 800 feet top right corner looking down.

#66: Characterize the area surrounding this building that you found.

#01: See a long narrow, narrow ribbons of concrete, a lot of dirt, open and cluttered at the same time. Give me a second.

#66: I will wait. We're now at plus 16 minutes and we have voltage reversal, holding at 20 microvolts reversal.

#01: Fences within fences, buildings,....area off to the side is.....some form of ah..raised earth and clay, construct (bumps) (mumble)

#66: The buildings in this area, what's their general type of construction and coloring?

#01:Cinder block, tan, very simplistic.

NOT RELEASABLE TO FOREIGN NATIONALS

#66: All right let's move from this point on 16 March 84, let's move in time to our second location which is a specific building near where you are now. Are you ready?

#01: Just a minute.

#66: All right, I will wait. All right, move now from this area to the front ground level of the building known as the Menara Building, to the front of, on the ground, the Menara Building. Move now to the Menara Building, in front of, on the ground, the Menara Building and describe the Menara Building to me.

#01: It's (mumble) under ah projection, flat, and there's some curve to it, ah..portico type entry, Seems to appears to be two levels of glass, vertical lines.

#66: Describe your position as you observe this.

#01: Standing on a wide walk, concrete.

#66: All right, back away from the front of the Menara Building, 50 feet, back away from it, 50 feet from the front and looking back, and describe the Menara Building to me.

#01: ...Ah I get an impression that I'm seeing a...a rather wide area in front, that's not really as wide as the entire building, the building's much wider behind the front section, ah...like a..short end of a "T" shape.

#66: There are many buildings in this area, we wish you'd focus exclusively on the Menara Building, the building called the Menara Building and describe the front of it to me.

#01: Protective roof overhang,...see "L" shapes in the front,...front, horizontal or linear pattern. ...See some kind of a star shape,...kind of like a cross, an equal cross. Getting an impression of vertical lines, black vertical lines.

#66: Okay, let's get you up off the ground. Go ahead and float up off the air so that you're not having to look at the building from the ground, float up in the air and look directly at the front of it and describe it to me..

~~SECRET~~

#01:Still keep getting impression of large areas of black glass,.... squares.

#66: Continue to let the image resolve.

#01: ..Tall section of it, I guess, jutting out, ah like comes out of the middle of the building. Just keep getting, I'll put it in straight terms here, ..squares reflective surface, like metallic or black glass, reminded of shields, term shields.

#66: Okay, how many stories do we have, how tall is this building?

#01:Ah.....

#66: Tell me about your difficulty, if you're having difficulty.

#01: I want to look put it in stories and I can't.

#66: Okay, tall, short, multi story, single story.

#01:Multi story 4, 5 floors, but I keep wanting to make it shorter. I think it has something to do with the design characteristic, that exterior gives an impression of stories due to design, but it's not in actuality what it contains.

#66: Okay, we have a multi story building with reflective glass squares. It would appear to be adequate.

#01: It's got a flat roof, there's like protrudences, there's some kind of small nodular type things in the roof.

#66: Okay. There is a, on these places where the reflective glass are, on these multi story buildings, there's something that's really unique that would help me feel better about this on the, ah..you know dealing with the glass and these front portions, see if you can focus on that and tell me what is kind of unique and different about these.

#01:Getting ah....it's almost ah...well it's an impression of girders with ah, I keep getting a cross or "L" shape pattern mixed with that. I get ah...like I'm looking at the butra stata on a strip of concrete.

~~SECRET~~

~~SECRET~~

#66: Okay. I don't want to waste anymore time here. Things that I reviewed some pictures of this building and the things that I see with my eyes may not be the same things you're perceiving. We need now to examine this particular time window on the 16 March 84, so I want you to find yourself a comfortable place to observe the front area of the building and tell me when you're ready. Now at plus 27 minutes real time. All right from your position of observation, focus your attention on 0800 hours, on or about 0800 hours, 16 March 84, local time on or about 16th, 8 o'clock in the morning on or about 8 o'clock in the morning on 16 March, 1984. Describe your perceptions to me.

#01:I see ah..(mumble) couple cars parked, like off to the side.There's..... see someone coming out of the building with a.... leather case.....turn left.

#66: Stop. Describe person with leather case.

#01: Short, 5' 4",hair heavily tinted silver, ah..a little on the heavy side, heavy I want to say mustache or bushy, with very bushy mustache, wearing a dark gray overcoat,age approximately 51, or 52..glasses.

#66: Okay, remember him and continue.

#01: Ah.....see someone get out of a car and talking. See car door being opened for him. He gets in the car, person gets in the car behind him. They drive away. I don't see any ah, don't see any evidence ofsee three people in peripheral...standing off to side.....one across the street, two of them in front of building. Bracketing car, other than that, I don't see anything else.

#66: Okay. Tell me about the car. Describe the car to me.

#01:Compact size, four door,...well, let's not, let's say it's full size, because it's a little larger than compact, but not as large as one of our full size cars. It's black, it's gray interior. Ah....fairly new, but not really of modern design.

4 ~~SECRET~~

~~SECRET~~

#66: Okay. Let's focus on the individual, seems to come out of the building and then taken to the car. Going back to him, go ahead on the 16 March at 8 o'clock in the morning.

#01: Okay. He's ah...give me a second, I'll try to get closer.

#66: We are now at plus 33 minutes and we have a voltage reversal.

#01: He's not expecting to meet these people, he's kind of surprised at it. Ah.....strong feeling of applied, implied force, but very subtly done.

#66: All right. Do whatever you have to do for the next few minutes to be able to identify this person, to know him, to remember him, to lock him in. And when you're ready let me know. All right, now I'm holding a 8" by 10" glossy picture of this individual right now, I have my hand on it right now, okay? I want you to move to present time, right now, 21 March 1984, describe this person's location to me.

#01:Older building, three floors, steep roof,...dingy looking on the outside. It's like aged stone, see variant sizes of stone,...tall windows, narrow tall windows,.. large iron fence around it,.... middle of city, see a drive through, like an arch. You could actually drive inside the portico of the building,...large wrought iron gates in the arch.

#66: Excuse me. How far are we from the other location?

#01:Rough estimate, 8 blocks, 10 blocks maybe, 1 mile.

#66: All right, fine. Go back and describe to me more about this place with the fence around it and so forth.

#01:Ah, it's government building, official government building,...no name on the outside, however, just ah ..address numbers. Ah...four layers of steps going up to entry,...rounded edges on the entry way, stone work on the entry way, both sides ah...jutting pieces of stone coming out of the doors, reddish or brown color, some discoloration, like what occurs with copper exposed

~~SECRET~~

to weather. Heavy doors, the doors are...dark, very, very dark green or very, very dark something, earth color, double doors, wood. Ah...building shape....ah.....entry portion that juts out from the building, maybe 15 feet, perhaps 35 feet wide entry section. Building's narrow in depth, long in width.

- #66: All right, you can sketch all this for me. Let's go on in the building and look around for him and tell me the status of what's going on in there.
- #01:Ah..see him in a white room, bed, table, chair.He's ah...stripped except for pants no belt and tee shirt,unshaven, very bright room.And he's laying his back with his arm across his face. No windows, it's an interior room.
- #66: Okay, I want to come back to him in a minute, but I want you to look around inside the building here, and tell me what's going on in and around this area.
- #01:Apparently this area that he's in is part of a...whole linear section of the building and it's a--
- #66: --I'm sorry, say again, we didn't understand.
- #01: --The area he's in is part of a wing or section of the building.
- #66: Thank you.
- #01: It's sectioned off from the rest of the building. See a ah..two guards at the door..that leads to this wing. There's a double rise of steps that required to be climbed to get to the wing section. ...Ah once in the wing section, there's other steps that go down one level and up one level, but it's only reachable from the second floor. It's a communications area, ah ready room type place.A big gathering area and...four or five white rooms like this guy is in,offices. It's really a very dingy building,dark, lot's of wood, wood design over stuff. ...All the hallways incidentally are on the outside walls.
- #66: All right, now in any of these other white rooms that are similar to the one that our gentleman is in, are any of these other rooms occupied, is he alone in this place?

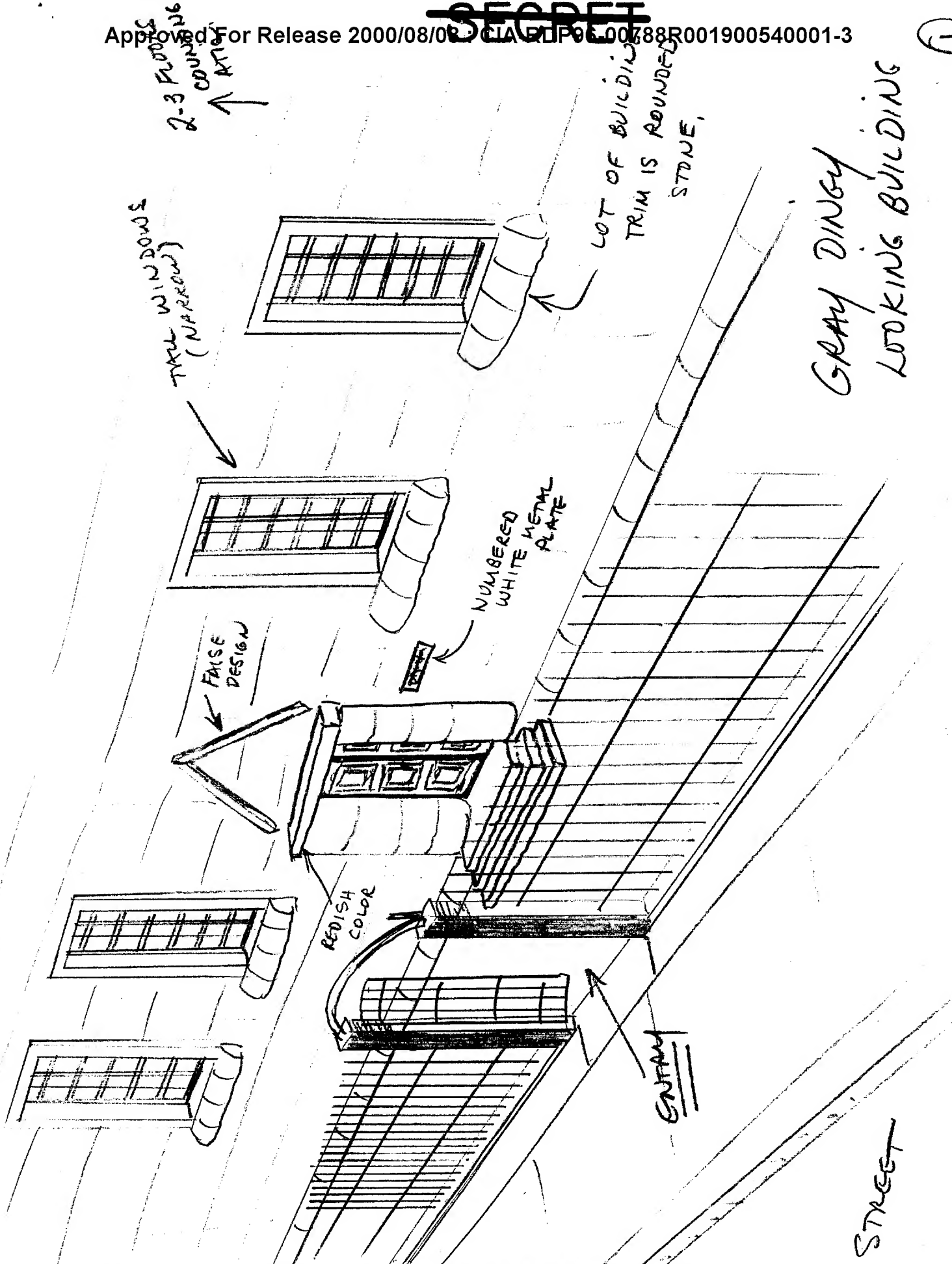
~~SECRET~~

- #01:One of the rooms is occupied. Ah...much younger man,either late teens or early twenties, suspect early twenties.
- #66: All right, let's move back now to the silver haired, 50 year old man that we found before. All right I want to know, by contacting him, by moving close to him, what was the reason that he was brought here? What did he know to be the reason he was brought here?
- #01:Ah..get an impression that he's a business man, that ah....he's been told he was stealing something and he doesn't understand that, because he wasn't.Ah...trying to make a deal with him and he doesn't even understand the deal.Ah... a side impression is that they have gone through all his papers and documents. He really hasn't stolen anything, he really didn't take anything.And ah...it's slight, it's slight guilt feeling, or like he's done something that he shouldn't.I can't associate him with anything that he's done wrong however....
- #66: All right, ah..I want to end now, but I need for you to understand that I need a sketch and drawing of the place that he's in. And I need you to acquaint yourself with him so that we can go back and talk to him later on. I will wait while you do these things.

~~SECRET~~

~~SECRET~~

①



~~SECRET~~

~~SECRET~~

(2)

(TOP VIEW)

BUILDING UP ON
BOTH SIDES

INNER PARKING
AREA.

AREA OF
INTEREST

COVERED
TUNNEL
THRU

BUILDING

IRON
GATES
FENCES

STREET

IRON
FENCE

ENTRY

~~SECRET~~

~~SECRET~~

AGENT REPORT

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

1. NAME OF SUBJECT OR TITLE OF INCIDENT

PROJECT FRANCIS

2. DATE SUBMITTED

3. CONTROL SYMBOL OR FILE NUMBER

HU-1069/8404/01

4. REPORT OF FINDINGS

On 21 March 1984, Source 01 was interviewed concerning the events that occurred on or about 0800, 16 March 1984, at the Menara Building, Beirut, Lebanon, and the whereabouts of SUBJECT. Source stated in substance as follows:

At approximately 0800, 16 March 1984 an individual that matched SUBJECT's description exited the Menara Building carrying a leather case. Source described the individual as follows:

Age: approximately 52
 Height: 5' 4"
 Hair: thick, heavily silver tinted
 Dress: wearing a dark gray overcoat
 Glasses: yes
 Remarks: had a very bushy mustache

SUBJECT was approached by a man who got out of a car. The man talked to SUBJECT and then they got into the car together. There were three other unidentified people in the peripheral, bracketing the car. One was across the street and two were in front of the building. These people applied force very subtly to get SUBJECT to enter the car. The car may have been black with a gray interior. It was larger than a compact but smaller than an American full size car. It had four doors and was fairly new "but not really of modern design" (not further identified).

SUBJECT's location on 21 March 1984 was in an older building approximately one mile (not further identified) from the Menara Building. The building, an official government building (not further identified), was three stories high, made of stone, gray and "dingy" looking, with tall narrow windows. Around the building was a large iron fence with large wrought iron gates. There was a "drive through," like an arch in the building, so it was possible to actually drive through the portico of the building. There were four layers

WARNING NOTICE: SENSITIVE
 INTELLIGENCE SOURCES AND
 METHODS INVOLVED

CLASSIFIED BY: CDR, INSCOM
 DECL: OADR

NOT RELEASABLE TO FOREIGN
 NATIONALS

(continued)

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT

6. SIGNATURE OF SPECIAL AGENT

DA FORM 341
 1 APR 52

REPLACES WD AGO FORM 341, 1 JUN 47, WHICH MAY BE USED

☆U.S. Government Printing Office: 1982-381-846/8226

~~SECRET~~

~~SECRET~~

Approved For Release 2000/08/08 : CIA-RDP96-00788R001900540001-3

AGENT REPORT

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

1. NAME OF SUBJECT OR TITLE OF INCIDENT

2. DATE SUBMITTED

3. CONTROL SYMBOL OR FILE NUMBER

PROJECT FRANCIS

HU-1069/8404/01

4. REPORT OF FINDINGS

of steps going up to the entry. There was rounded stone work on both sides of the entryway, which were reddish brown "like what happens with copper exposed to weather". There were heavy dark earth colored, wood doors. The entry portion of the building extended ("juts out") 15 feet from the building and was approximately 35 feet wide. The building was narrow in depth and long in width. Source provided a sketch of the of the building and a sketch of the front of the building which are attached as EXHIBIT I.

SUBJECT was held in a wing of the building in a communications area ready room type place (not further identified). This was a white windowless interior room accessible only from the second floor. The wing was "dingy" with lots of dark wood and wood design. All the hallways were on the outside walls. There were two guards at the door that lead to this wing. There were other similar white rooms in the area and in one of these was a man in his early twenties (not further identified).

SUBJECT was unshaven. HE was stripped except for a tee shirt and pants, no belt. Subject felt guilty as if HE had done something HE should not have. The people who had captured HIM had gone through all his papers and documents. HE was told that HE had stolen something (not further identified). HE did not understand that because HE had not stolen anything. The people who captured HIM were trying to make a deal with HIM but HE did not understand the deal.

Source was unable to provide any further information concerning SUBJECT during this interview.

Attached hereto as EXHIBIT I are drawings provided by Source.

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT

6. SIGNATURE OF SPECIAL AGENT

DA

FORM

341

REPLACES WD AGO FORM 341, 1 JUN 47, WHICH MAY BE USED

U.S. Government Printing Office: 1962-341-846/8219

Approved For Release 2000/08/08 : CIA-RDP96-00788R001900540001-3

~~SECRET~~

US ARMY
INTELLIGENCE AND SECURITY
COMMAND

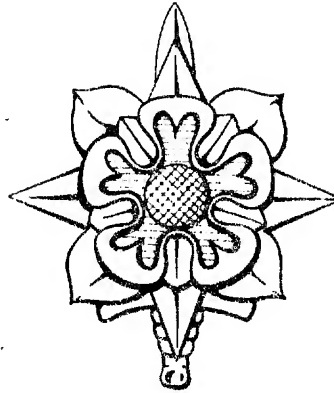


EXHIBIT
COVER SHEET

SUBJECT: PROJECT FRANCIS

FILE NUMBER: HU-1069/8404/01

PREPARING UNIT:

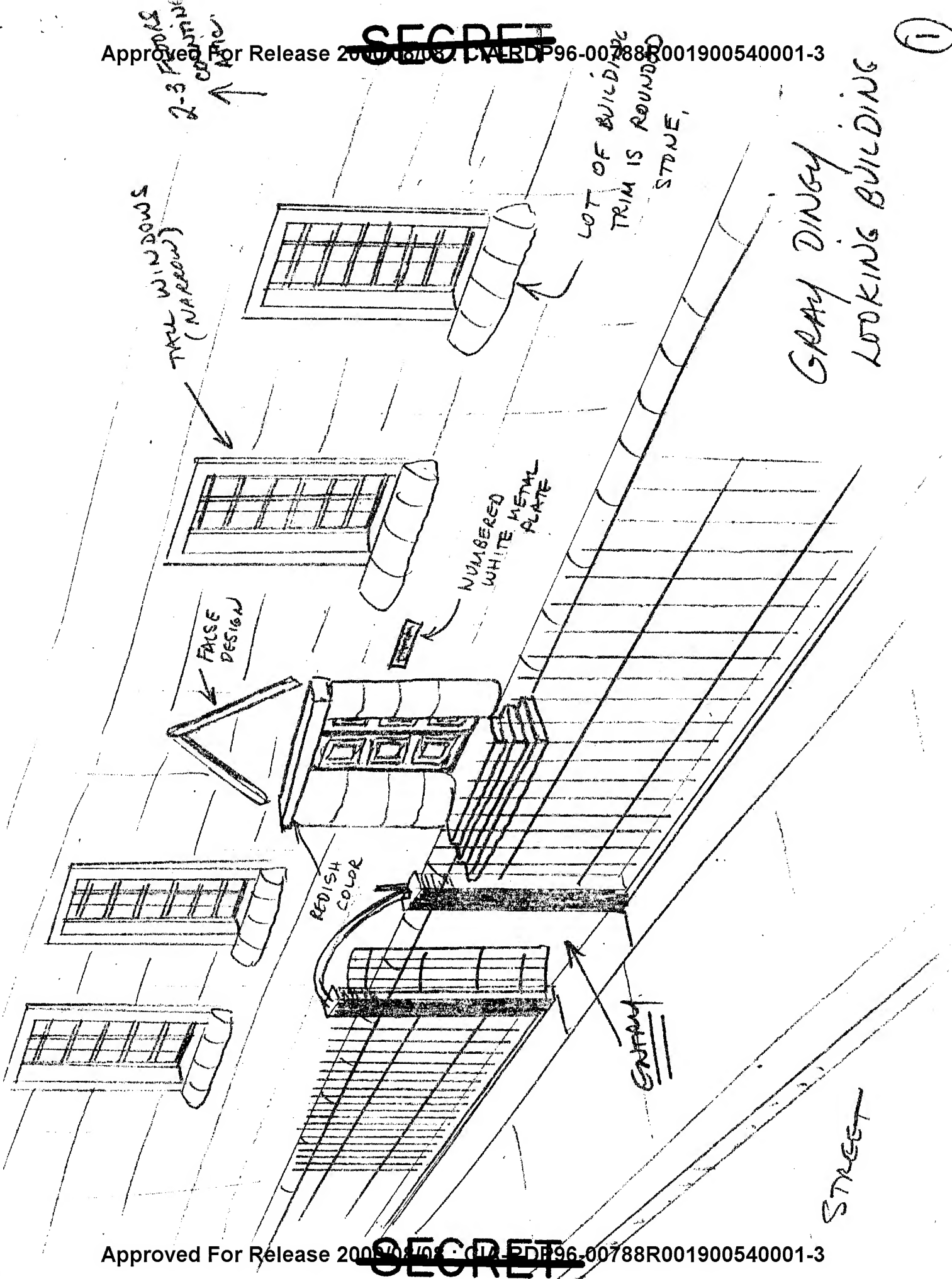
AGENT REPORT DATED:

DESCRIPTION: Drawings

~~SECRET~~

~~SECRET~~

①



~~SECRET~~

~~SECRET~~

(12)

(TOP VIEW)

BUILDING UP ON
BENDS
BOTH
SIDES

INNER PARKING
AREA.

AREA OF
INTEREST

BUILDING

COVERED
TUNNEL
THROUGH

IRON
GATES
FENCES

STREET

IRON
FENCE

ENTRY

~~SECRET~~